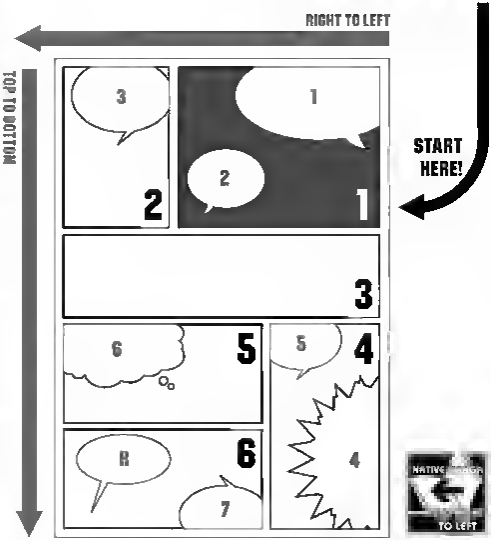
Yuri Narushima
Planet Ladder
2
DMP
DIGITAL MANGA PUBLISHING

THIS GRAPHIC NOVEL IS READ IN ITS NATIVE FORMAT

READ EACH PANEL FROM RIGHT TO LEFT, TOP TO BOTTOM SEE HOW IT'S DONE BELOW!



PLANET LADDER 2

Part 1 5

Part 2 55

Part 3 105

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ISBN 978 1 01313-432 0

I COULDN'T SPEAK.
THEIR HANDS. THEIR EYES.
AS THEY CAME TOWARD ME...
...IT FELT LIKE FIRE WAS BURNING THROUGH MY BODY

MY BODY...
UNTIL NOW
I'D ALWAYS BEEN
ABLE TO RUN AWAY
WHEN I NEEDED TO

YOU'RE NEXT!
WE'LL DO THE SAME TO YOU TOO, IF YOU DON'T BEHAVE!
JUST AS I THOUGHT!
SHE'S SCARED SPEECHLESS!
I COULDN'T BELIEVE WHAT WAS HAPPENING.

MEMORY REPEAT
RECONFIRM ORDER.
THE ORDER
AHH?!

RE EXECUTE

キュアッ

Sprite

IT'S THE MIDDLE OF THE NIGHT...
WHAT'S THE MATTER, KADJA?
THINK YOU SO ATTA GIRL.
OW, THAT HURTS!
JUST CALM DOWN NOW.

HELP!!
PLEASE!
OPEN THE DOOR!
HELP!!

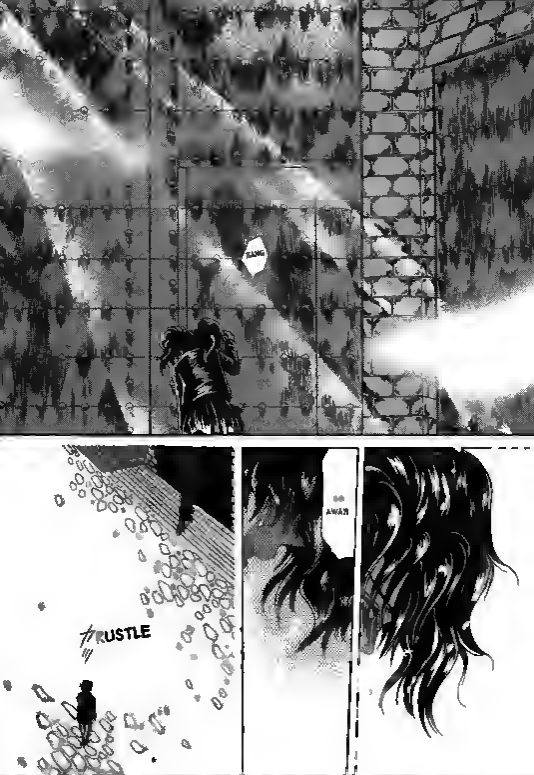
I'LL DIE... THEY'LL KILL ME!
THEY'LL KILL ME!
HURRY! PLEASE, SOME-ONE!
I'M BEGGING YOU!
HURRY! OPEN THE DOOR! HELP ME!

YOU'VE ALWAYS LISTENED TO ME BEFORE!!
WHY WON'T YOU LISTEN NOW!!
HELP THEM!
CAN'T YOU HEAR ME?!

OPEN UP!
PLEASE...
CALL A DOCTOR...
PLEASE, I'LL DO ANYTHING,
JUST OPEN THE DOOR...
SOMEONE CALL AN AMBULANCE!!

SOMEONE
STOP HIM
FROM
KILLING
EVERYONE!

KNOCK.
KNOCK. KNOCK.
PLEASE.
OPEN THE DOOR!
OPEN UP!


BANG
RUSTLE
SO AWARE

IF YOU HADN'T BEEN HERE,
THEY WOULD HAVE KILLED ME.
OH,
I KNOW YOU'RE TRYING TO PROTECT ME.
I'M SO HELPLESS.
I CAN'T DO ANYTHING!
BUT..
I KNOW YOU'RE STRONG,
BUT YOU DIDN'T HAVE TO GO AND DO THAT.
BUT...
...THERE WERE WOMEN AND CHILDREN.

HOW COULD YOU HAVE DONE SOMETHING SO HORRIBLE?
IIIIIII
I...
GO AWAY!! I DON'T EVER WANT TO SEE YOU AGAIN.

I'M NOW IN THIS SCHOOL I'D NEVER BEEN WITH ME OR IF I'D COME ALONE.
BEFORE CHIHIRO
REALLY?
ESPECIALLY BECAUSE I...
I'D PROBABLY BE DEAD BY NOW.
...AND IF HE HADN'T MADE ME DRINK THAT UNFILTERED WATER,
AUM
AUM
MY THROAT HURTS
Chihiro

I'M SICK. THIS IS AWFUL!
WHAT IS 9,654 TIMES 47,818?
BEFORE YOU GO TO SLEEP YOU'D BETTER ANSWER THE QUESTION.
HUH?
WHA--?!

WHAT IS 3,654 TIMES 47,896?
MATH ...HMM
UH... UM...
I DON'T KNOW
MATH IS MY WORST SUBJECT
IF I DON'T HAVE ANYTHING TO WRITE WITH THERE'S NO WAY I CAN FIGURE IT OUT!

OKAY
SO WHAT IS 3,854 TIMES 4 THEN?
UGH UM... ...HOW AM I SUPPOSED TO DO THIS ON THE SPOT?
WELL, 4 TIMES 4 EQUALS 16.
AND 4 TIMES 5 EQUALS 20. ADD 1, AND IT'S 21.
THEN CARRY THE 2 OVER...
WAIT... WAIT! DID YOU SAY 3,854?
IF ONLY I COULD WRITE IT DOWN.
OKAY
...12,416?
IT'S 14,616.

IN TEN SECONDS I'M CLOSING THE DOOR.
ARE YOU COMING IN?
WAIT!! IT'S THE WOMAN FROM THE CARRIAGE...
SHE HAS SUCH A DEEP VOICE.
CHIRP CHIRP

SHE'S VERY BEAUTIFUL..
I STILL HAD THREE SECONDS LEFT.. PLEASE!!
THE DOOR CLOSED WHEN I WASN'T LOOKING.
WAI.. AAGH!
WAIT PLEASE! I'M SORRY

...AND I KNOW WHERE SHE IS.
BUT I DON'T KNOW WHEN I'LL SEE HER AGAIN.
HER NAME IS KAGURA.
SHE HAS BLACK HAIR AND BLUE EYES, JUST LIKE ME...

WITH THIS THING ON MY HAND
I'LL BE LUCKY IF I SEE HER AFTER ANOTHER THREE HUNDRED YEARS OF FIGHTING.
AIR
FLOW
FLY
FISH.
HOW MANY WILL YOU EAT, SIRIUS
WHEN THE TIME COMES TO TALK TO KAGUYA, YOU'LL BE IN TROUBLE!
YOU'RE ALWAYS SO QUIET

TELL ME...
DO YOU LIKE FOLLOWING AROUND THE REPLICA YOU MADE OF SOMEONE WHO'S BEEN DEAD FOR AGES?!
I KNOW BECAUSE... WHO ARE.
IN THREE HUNDRED YEARS, I KNOW WE'LL STILL BE TOGETHER.
SO I'M SURE YOU'LL SEE HER AGAIN.

_YOUR
FRIENDS?

THIS IS A NIGHTMARE.
A FACE I KNOW BETTER THAN MY OWN.
A FACE THAT BURNS IN MY MEMORY EVEN WHEN I SLEEP.

I'M RIGHT HERE.
EVEN IF YOU...
DESTROY THE WORLD...

BE QUIET...
...I'M BY YOUR SIDE.
EVEN IF YOU
RESENT EVERYTHING,
I'LL BE HERE FOR YOU.

SSSS
THERE'S PLENTY OF WATER!
ばしゃ
OKAY
HEY
HERE'S A CHANGE OF CLOTHES
GEE, THANKS
YOU CAN SLEEP IN MY BED TONIGHT BUT YOU'VE GOT TO LEAVE TOMORROW

SHE'S SO BEAUTIFUL AND SMART. SHOULD I THANK HER FOR BEING NICE TO ME? OR IS THAT WEIRD? WHAT SHOULD I DO?
UM..
UM..
UH..
WAIT!
UM..
THERE'S SO MUCH I WANT TO ASK HER. HOW DO I EXPLAIN?
WHAT SHOULD I DO?
UM..
WELL, I JUST DECIDED THIS, BUT..
WHERE DO I BEGIN?

I'M NOT INTERESTED IN TALKING TO YOU.
IF YOU INSIST ON SPEAKING TO ME, I'LL GIVE YOU NO MORE THAN TEN SECONDS.
SLAM
HOW WHAT?
WHAT SHOULD I DO?!

...OTHERWISE...
I HAVE TO FORCE MYSELF TO TALK TO HER...
SHE CAN'T RELY ON ANYONE BUT ME.
HOW DO I PUT THIS THING ON?
HMMM, UMM...
UHHH...
UMM UGH
CRUSH CRUSH
I GUESS THAT'S IT.

EXCUSE ME!
バサ バサ バサ
I...
...I'M SORRY FOR BEING SO SHY.
IT WAS RUDE OF ME TO KEEP YOU WAITING.

LIKE... WHERE AM I?
HOW DO I GET HOME? STUFF LIKE THAT WOULD YOU MIND READING IT?
SO I DECIDED TO WRITE DOWN THE IMPORTANT THINGS I WANTED TO ASK YOU.
ARE THESE LETTERS?
WHAT IS THIS?
IT'S JAPANESE.

I'M...
FOREIGNER
どの国も外人…
I'M SORRY I GUESS YOU CAN'T READ JAPANESE...
BUT HOW DID YOU LEARN TO SPEAK SO WELL? YOUR JAPANESE IS GREAT!
I'M IMPRESSED
WHAT ARE YOU TALKING ABOUT?
WHAT'S THAT SUPPOSED TO MEAN?
I DON'T KNOW YOUR LANGUAGE,
BUT THE FACT THAT WE CAN COMMUNICATE IS...
UNFORTUNATELY, I WASN'T LUCKY ENOUGH TO HAVE AN AMAZING CHIP LIKE YOURS IMPLANTED IN MY BRAIN AT BIRTH.
A SHAME, ISN'T IT?

I CAN'T EXPECT YOU TO TRY TO UNDER STAND
NOTHING YOU SAY HAS ANYTHING TO DO WITH ME.
ハア

EVEN WHEN I WAS RIDING IN THE CARRIAGE, I NOTICED HER GORGEOUS DARK HAIR
WHAT BEAUTIFUL HAIR!
BUT I DIDN'T SEE HER BLUE EYES. WHAT A PERFECT COMBINATION DARK HAIR AND THOSE EYES!
AND HER VOICE IS SO SOFT AND SWEET.

SHE'S SO BEAUTIFUL. SHE LOOKS LIKE SHE STEPPED RIGHT OUT OF A STORYBOOK.
WHY AM I SO STUPID? WHY DIDN'T I LISTEN TO HER?
COME TO THINK OF IT, IT MIGHT BE NICE TO HAVE SOMEONE HANGING AROUND. IT'D BE LIKE HAVING MY OWN PERSONAL MAID.

IT WAS STUPID OF ME TO LET HER INSIDE IN THE FIRST PLACE...
WAAAGHI
WAGA-
PLEASE FORGIVE ME!
IT'S NOT MY FAULT MY MEMORY IS GONE!

I HAVE NO IDEA!
SO TELL ME...
WHY AM I HERE?
I WANT TO GO HOME,
EVEN THOUGH "HOME" ISN'T EVEN WHERE MY REAL FAMILY IS.
NOT TO MENTION MY BROTHER...
AND HOW MY DAD'S IN SOME KIND OF TROUBLE.
EVEN IF THERE'S NOTHING I CAN DO I STILL WANT TO GO BACK!
BUT THEY DO TAKE CARE OF ME,
AND I'M SURE MY MOTHER IS VERY WORRIED!
WAIT! DON'T GO!!
SO PLEASE!
WAIT!
I DON'T UNDERSTAND!

WHY?
WHY WOULDN'T THOSE PEOPLE I FOLLOWED IN THE CARRIAGE TALK TO ME?
WEREN'T THEY SPEAKING JAPANESE!!
WHAT LANGUAGE ARE YOU SPEAKING?
YOU ONLY UNDERSTAND LANGUAGES FROM DIFFERENT WORLDS BECAUSE YOU HAVE A CHIP IMPLANTED IN YOUR BRAIN
THAT'S WHY I GAVE YOU THAT MATH PROBLEM BEFORE LETTING YOU INTO THE CASTLE.
I ASKED YOU WHAT 3,454 TIMES 47 890 IS IN THE SECOND WORLD LANGUAGE, WHICH NO LONGER EXISTS.
YOU COULDN'T FIGURE THE PROBLEM OUT, BUT YOU UNDERSTOOD IT WAS MATH.

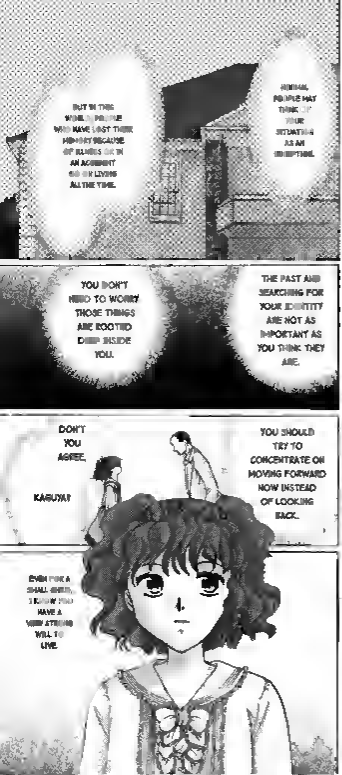
AND SINCE YOU COULD FOLLOW THE OLD SECOND WORLD LANGUAGE, I KNEW IT WAS AN EXPENSIVE CHIP, TOO.
THAT'S HOW I KNEW YOU DIDN'T HAVE AN OPERATIONS CHIP IN YOUR HEAD. BUT YOU DID HAVE A LANGUAGE CHIP.
WHICH IS WHY I DECIDED TO LET YOU IN.
I COULD FIGURE OUT WHERE AND HOW YOU WERE BROUGHT UP
SO EVEN THOUGH I DON'T KNOW YOU
WOW!
IT'S LIKE SUBTITLES IN A MOVIE

I TOTALLY FORGET THAT THE ACTRESS IS SPEAKING ENGLISH.
IF I REALLY LOSE MYSELF IN A FILM
LISTEN AGAIN.
IT ALMOST SOUNDS FAMILIAR...
LISTEN CAREFULLY.
IT'S LIKE THAT.
WHAT'S 3,654 TIMES 47,896?
3,654 x 47,896 =

ALL AROUND ME,
NOBODY KNEW WHERE
I CAME FROM.

NOT EVEN
THE PEOPLE IN
THE ORPHANAGE.

I GUESS MY ONLY CHOICE IS TO LIVE HERE.
WHAT WILL I DO?
WHO AM I?
WHERE DID I COME FROM...?
IT'S NOT THAT I DIDN'T THINK ABOUT THOSE THINGS
でも
I JUST NEVER KNEW HOW TO SHAKE THAT FEELING.
ALL OF A SUDDEN, THE WORLD AROUND ME WAS SO HUGE. I TRIED TO ADJUST, BUT THERE WAS NOTHING I COULD DO.


I PROBABLY WANTED TO BLOCK IT ALL OUT
NORMAL PEOPLE MAY THINK OF YOUR SITUATION AS AN EXCEPTION.
BUT IN THIS WORLD, PEOPLE WHO HAVE LOST THEIR MEMORY BECAUSE OF ILLNESS OR IN AN ACCIDENT DO DIE LIVING ALL THE TIME.
THE PAST AND SEARCHING FOR YOUR IDENTITY ARE NOT AS IMPORTANT AS YOU THINK THEY ARE.
YOU DON'T NEED TO WORRY THOSE THINGS ARE ROOTED DEEP INSIDE YOU.
THAT'S JUST FINE.
KAGUYA.
YOU SHOULD TRY TO CONCENTRATE ON MOVING FORWARD NOW INSTEAD OF LOOKING BACK.
DON'T YOU AGREE,
KAGUYA?
EVEN FOR A SMALL ANIMAL, IT SEEMS YOU HAVE A VERY STRONG WILL TO LIVE.

I REMEMBER RELAXING AFTER HE SAID THAT
EVERYTHING IS GOING TO BE JUST FINE.
THE MAN MY MOTHER TOOK ME TO SEE WAS PROBABLY A DOCTOR.
BUT... A CHIP?
WHAT DO YOU MEAN A CHIP?!
IT'S NOT A BIG MYSTERY.

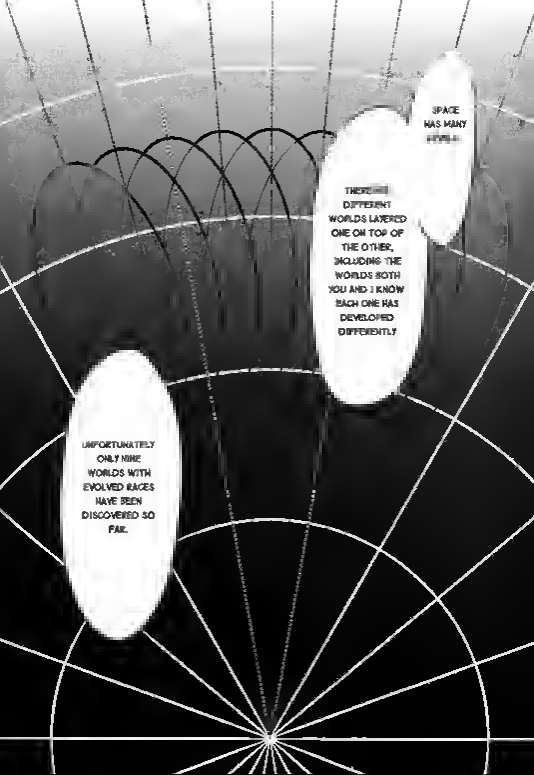
HOLD ON, I'M TRYING TO REMEMBER...
THAT MAN...
THOSE PEOPLE...
AND THE OTHER MAN...
WHAT LANGUAGE WERE THEY SPEAKING?
I DON'T KNOW.
I MEAN, IF I'M NOT SPEAKING JAPANESE,
WHAT LANGUAGE IS THIS? WHAT IS SHE SAYING?
I NEVER LEARNED THAT LANGUAGE.

BUT THEN WHY..? WHY DO I UNDERSTAND WHAT THEY'RE SAYING?!
CH..
—
CHI...?
WHAT?
YOU REALLY DON'T KNOW?
WHY AM I ABLE TO UNDERSTAND ANY OF THIS?!
A CHIP
WHAT'S THAT?
SO EVEN IF IT'S YOUR FIRST TIME HEARING A LANGUAGE, YOU'LL UNDERSTAND THE MEANING AS LONG AS IT'S IN YOUR DATABASE.
THE SURGERY IS USUALLY DONE WHEN YOU'RE A BABY.
A HUGE AMOUNT OF LANGUAGE DATA HAS BEEN BURNED INTO YOUR BRAIN AND INTO MINE, TOO.

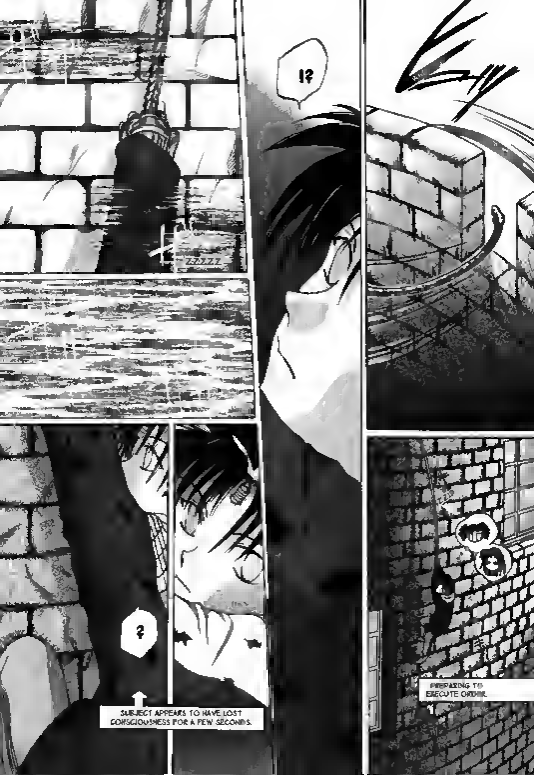
IF YOU DON'T USE A LANGUAGE ENOUGH,
THE HUMAN BRAIN FORGETS IT. RIGHT?
WELL, THAT'S NOT BECAUSE THE DATA'S GONE. IT'S JUST BECAUSE YOU CAN'T ACCESS IT EFFICIENTLY.
LISTEN, IF I GO INTO MORE DETAIL, IT'LL PROBABLY JUST CONFUSE YOU.
BASICALLY THAT CHIP STIMULATES THE BRAIN'S ABILITY TO ACCESS LANGUAGE INFORMATION.
GET IT?
TAKING INTO ACCOUNT BOTH THE DATA AND THE SURGERY, THAT CHIP IS VERY EXPENSIVE.
ACTUALLY I SHOULD BE ABLE TO UNDERSTAND JUST ABOUT ANYTHING, BUT I COULDN'T READ YOUR LETTER.
THAT MUST MEAN THAT EVEN WITH THE ABILITY TO UNDERSTAND SPOKEN LANGUAGE, YOU DON'T NECESSARILY UNDERSTAND WRITTEN LANGUAGE TOO.
HMM..
THAT PROBABLY MEANS YOU ARRIVED FROM THE THIRD WORLD OR THE SIXTH WORLD.
SO, YOU MUST BE A PRINCESS FROM SOMEWHERE AROUND THE FIFTH WORLD.
THAT'S IT.
WHAT DO YOU MEAN BY WORLD?!

THE DIRTIEST AND UGLIEST PLACE OF ALL THE THIRD WORLD... I NEVER THOUGHT I WAS IN A "WORLD OF CRIMINALS."
OF ALL THE PLACES, YOU CAME TO THIS PLACE,
THEY PERSON WAS TALKING ABOUT THE SAME THING..
HUH?
..THE THIRD WORLD?!
WHAT DOES "WORLD OF CRIMINALS" MEAN?!
AH! WHAT'S A "WORLD"?!
I DON'T KNOW ANY PLACE LIKE THAT.
I WAS IN TOKYO, WHICH IS IN JAPAN...ON THE PLANET CALLED EARTH!!

ARE YOU SERIOUS!?
OBVIOUSLY. THERE ARE EARTHS EVERYWHERE.
THERE'S ONE FOR EACH WORLD
WHA--?!
HUH...?!


SPACE HAS MANY WORLDS
THERE ARE DIFFERENT WORLDS LAYERED ONE ON TOP OF THE OTHER, INCLUDING THE WORLDS BOTH YOU AND I KNOW EACH ONE HAS DEVELOPED DIFFERENTLY
UNFORTUNATELY ONLY NINE WORLDS WITH EVOLVED RACES HAVE BEEN DISCOVERED SO FAR.

I DON'T WANT TO SEE YOU AGAIN...
OBEY!!
AS LONG AS SHE DOESN'T SEE ME...


!?
ZZZZZZ
?
SUBJECT APPEARS TO HAVE LOST CONSCIOUSNESS FOR A FEW SECONDS.
PREPARING TO EXECUTE ORDER.

?
EACH LAYER IN SPACE IS CALLED A WORLD.
WORLDS WITH CIVILIZED PEOPLE IN THEM ALSO HAVE WRITING SYSTEMS.

THE FIRST WORLD, OR THE OLD SEA,
IS CALLED "ANCIENT." IT WAS THE PLANET WITH THE OLDEST CIVILIZATION,
BUT IT WAS MYSTERIOUSLY DESTROYED LONG AGO. THE PLANET'S SURFACE VANISHED AND ONLY THE OCEAN REMAINED.
THE SECOND WORLD!!! "ASU" ONCE, IT WAS SAID TO BE THE MOST [illegible] WORLD OF ALL,
BUT IT'S DISINTEGRATED SO MUCH THAT AT THIS POINT IT NO LONGER EVEN LOOKS LIKE A PLANET
THE MAD PRINCE SIEU, THE ONLY LIVING THING LEFT, IS HIDING SOMEWHERE IN THE RUINS OF ASU WITH HIS LUNA MERCURY
SIEU...

THIS IS THE FOURTH WORLD "TENEBRE."
THIS SMALL COUNTRY HAS BEEN FALLING APART SINCE THE GREAT WAR. THE EMPEROR AND HIS MEN ARE SO STUPID
THEY'VE JOINED FORCES WITH THE SEVENTH WORLD AND ARE TRYING TO PROLONG THE LIVES OF EVERYONE ON THE PLANET.
THE THIRD WORLD IS "EDEN."
AT FIRST THERE WERE LOTS OF HUMANS. IT WAS AN UGLY PLACE. THAT'S WHERE YOU SAID YOU WERE.
IT'S ALSO THE PLACE WHERE MANY CRIMINALS WERE SENT EVEN NOW. THE OTHER WORLDS WANT NOTHING TO DO WITH EDEN.
HMM... WASN'T THAT MAN'S NAME SIRIUS?

RUMOR HAS IT THEY THE SAGE OF THE "FORBIDDEN COMET" MEISHE LARAGOTTE, AND THE "FORBIDDEN SHOOTING STAR" SAGE GAVIESU EISHA, ARE HIDING OUT THERE.
THE FIFTH WORLD IS A PLANET OF MANY RACES. EVERYONE THERE HAS THEIR OWN WAY OF THINKING AND DOING THINGS.
GEOS IS NOW ONE OF THE SEVENTH WORLD'S OCCUPIED TERRITORIES.
THE SIXTH WORLD IS "GEOS." IT'S A QUIET CALM PLANET WITH VERY LITTLE CIVILIZATION.
GEO'S PEOPLE FOLLOW THE SAGE OF THE "FORBIDDEN CONSUMPTION," DIDIUS DEE.
...GEO WON THE GREAT WAR, WHICH MOST OF THE OTHER WORLDS WERE INVOLVED IN
AND THAT BRINGS US TO THE SEVENTH WORLD...

THE PEOPLE OF GEO STRONGLY BELIEVE IN A PROPHECY OF THE OLD SEA, ANCIENT
THEY'VE CALCULATED THE END OF THE WORLD AND BELIEVE THE "PRINCESS OF THE ANANAI" WILL APPEAR.
ON GEO, EVERYTHING REVOLVES AROUND THE MILITARY. ASIDE FROM ASU, IT'S ALSO THE PLANET THAT ORIGINALLY MADE THE MOST SIGNIFICANT SCIENTIFIC DEVELOPMENTS.
FOR THE PAST 300 YEARS, KUKA, THE EMPEROR, HAS RULED THE SEVENTH WORLD
HE OWNS A LIVING WEAPON KNOWN AS "NUKESLIGHT."

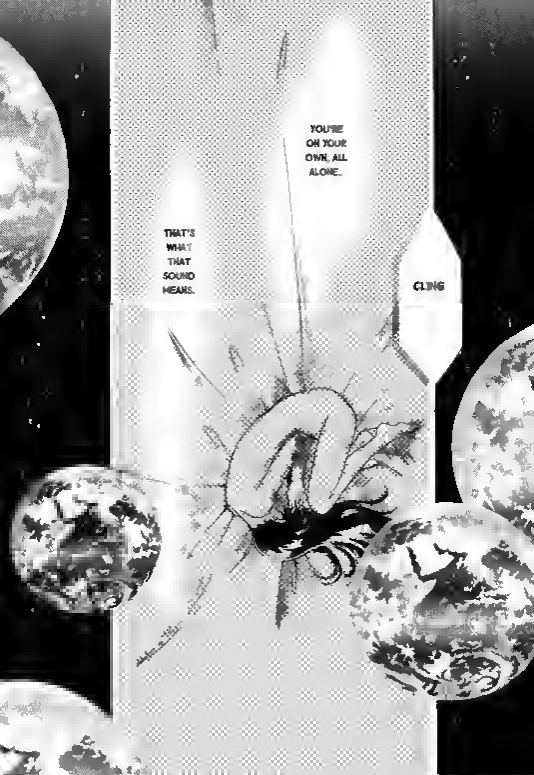
THE EIGHTH WORLD "ASURATTSU," IS HOME TO THE LARGEST RELIGIOUS GROUP THE WORSHIPPERS OF THE SUN.
RYOU, WHO HOLDS THE LIVING WEAPON ZENITH GEO, IS THE PLANET'S MOST WELL KNOWN CITIZEN. NOW ASURATTSU IS UNDER THE RULE OF THE SEVENTH WORLD!
AT THE MOMENT ON THE EIGHTH WORLD, THERE'S A DIFFERENCE OF FAITH AMONG THE HUMANS BUT EVEN AFTER THE GREAT WAR.
THEY SEEM TO MAINTAIN ENOUGH POWER TO RIVAL THE SEVENTH WORLD DESPITE GEO'S GREAT MILITARY STRENGTH.
WHA?
HUH?
STAND UP

I FEEL A BIT DIZZY
YOU'RE TIRED
UM...
OH NO..
I NEVER THOUGHT I'D MEET SOMEONE WITH NO KNOWLEDGE OF THE DIFFERENT DIMENSIONS!
I'M SORRY YOU MUST BE SO CONFUSED.
YOU LOOK SICK.
GET SOME REST
YOU MIGHT HAVE A FEVER.
...

WAIT!..
UH,
MY NAME IS KAGUYA.
WHAT'S YOURS?
GOOD--
GOOD NIGHT.

SAM
CLANG
CLANG
IS SHE LOOKING ME IN?
ALTHOUGH I GUESS I AM A LITTLE BIT STRANGE...
BUT CONSIDERING ALL THE STUFF SHE WAS SAYING, SHE'S DEFINITELY WEIRDER THAN I AM.
I WONDER IF SHE THINKS I'M SOME DANGEROUS WEIRDO.

I'M SURE YOU HAVE A FEVER.
THAT SOUND...
EVEN IF SHE TOLD ME HER NAME
WE'D NEVER BE FRIENDS.
THAT SOUND...
CLICK CLANG
HUH?
I KNOW WHAT THE SOUND MEANS.


YOU'RE ON YOUR OWN, ALL ALONE..
THAT'S WHAT THAT SOUND MEANS.
CLING

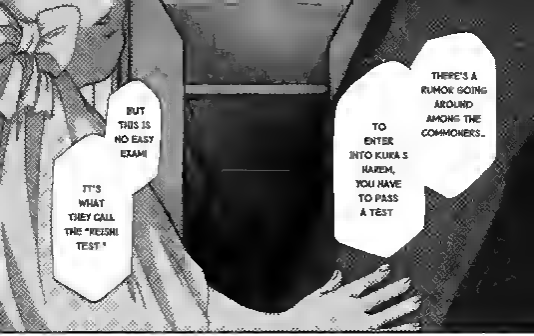
I CAN'T EVEN UNDER-STAND WHAT SHE WAS SAYING...
RIGHT...

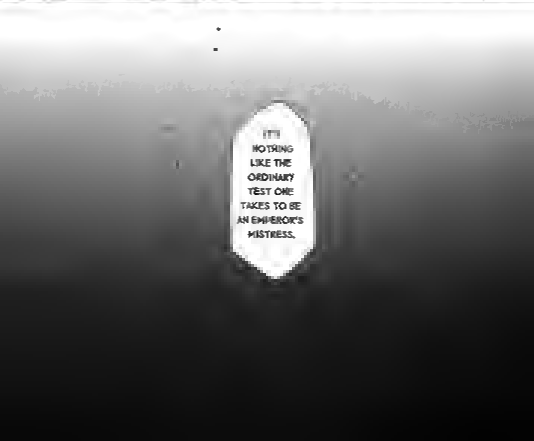
SHE SAID THE THIRD WORLD
HUH?
I'M SERIOUS! I ONLY LET HER IN BECAUSE I THOUGHT A BOMBER ATTACKED HER OR SOMETHING...
HMMM...
IT'S JUST MY LUCK FOR LETTING A TROUBLEMAKER IN HERE.

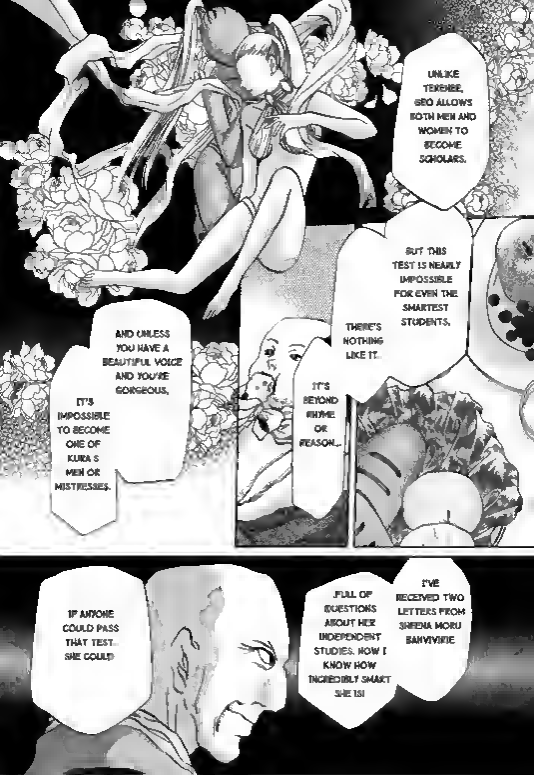
THEY SAY THERE ISN'T ONE PERSON
IN THIS WORLD WHO COULD SAVE ME.
HEARD THE RUMOR?
EVERYONE'S SAYING IT'S DEFINITELY TRUE.
IT'S GOOD NEWS, ESPECIALLY IN THIS DAY AND AGE, ISN'T IT?

SHEENA
MORU
KANYUUKIE!
DO YOU MEAN TO TELL ME THAT IN OUR VAST TERRITORY IN ALL OF TERSHIRE, THERE ISN'T ONE CANDIDATE AS GOOD AS SHE IS?!
UGH.
THAT NAME AGAIN! I'M SICK OF HEARING THAT GIRL'S NAME!
...WE MUST CHOOSE THE CANDIDATES CAREFULLY
...EMPEROR KURA OF GRO WITH THE RIGHT GIRL.
SIR DUKE, I'M AFRAID THAT IF WE'RE GOING TO PRESENT...

I'M AFRAID THAT UNLESS WE OFFER YOUR TWO PRINCESSES, WE HAVE NO OTHER CANDIDATES EXCEPT SHEENA MORU BANIVIXIE.
OHH.
HMPH!
HOW WOULD YOU LIKE TO BECOME OUR TERRITORY'S BEAUTIFUL SAGE PRINCESSES?
WANT TO GIVE IT A SHOT?
NO FATHER.
DON'T SEND US TO A SCARY PLACE LIKE GEOI
YOU KNOW I'D NEVER DO SUCH A THING.
I KNOW...
SCARY, IT'S NOT EVERYONE THERE'S TERRIFIED
BUT HE MADE UP HIS MIND FAST!


THERE'S A RUMOR GOING AROUND AMONG THE COMMONERS..
TO ENTER INTO KUKA'S HAREM, YOU HAVE TO PASS A TEST
BUT THIS IS NO EASY EXAM!
IT'S WHAT THEY CALL THE "REISHI TEST."


IT'S NOTHING LIKE THE ORDINARY TEST ONE TAKES TO BE AN EMPEROR'S MISTRESS.


UNLIKE TEKHMER, GEO ALLOWS BOTH MEN AND WOMEN TO BECOME SCHOLARS.
BUT THIS TEST IS NEARLY IMPOSSIBLE FOR EVEN THE SMARTEST STUDENTS.
THERE'S NOTHING LIKE IT.
IT'S BEYOND RHYME OR REASON...
AND UNLESS YOU HAVE A BEAUTIFUL VOICE AND YOU'RE GORGEOUS,
IT'S IMPOSSIBLE TO BECOME ONE OF KURA'S MEN OR MISTRESSES.
I'VE RECEIVED TWO LETTERS FROM SHEENA MORU BANVIVIRIE
FULL OF QUESTIONS ABOUT HER INDEPENDENT STUDIES. NOW I KNOW HOW INCREDIBLY SMART SHE IS!
IF ANYONE COULD PASS THAT TEST... SHE COULD!

HOWEVER, WE DON'T KNOW MUCH ABOUT HER.
PARDON ME!
DO WE?
URGENT...?
DUKE!
A MESSENGER FROM GEO BRINGS NEWS OF AN URGENT MATTER.

I HEARD THAT THE FAMILY OF THE CHOSEN GETS ENOUGH GEO MONEY TO LIVE IN LUXURY FOR THE REST OF THEIR LIVES!!
THAT NASTY EMPEROR WANTS ANOTHER MISTRESS!
SO, THE RUMOR MUST BE TRUE. THINK
AS A SIGN OF FRIENDSHIP BETWEEN GEO AND TENENEE, LET'S SUBMIT A HUNDRED OF TENENEE'S MOST BEAUTIFUL GIRLS.
THAT'S IMPOSSIBLE!!
DAMN!!! DAUGHTER ISN'T OLD ENOUGH.
YEAH, DIDN'T SHE JUST TURN THREE?
IT DOESN'T HAVE TO BE YOUR DAUGHTER.
TAKE ANY GIRL YOU CAN FIND AND CALL HER AN ORPHAN.

YES! THE GIRL FROM THE SHIFENA CASTLE!
WHAT ABOUT HER?
WHAT ABOUT THAT OLD CASTLE BY THE LAKE... WASN'T THERE SUPPOSED TO BE A BEAUTIFUL GIRL THERE?
DID YOU SAY SCHOLAR? HE'LL PROBABLY WANT MONEY!
SOME WEIRD SCHOLAR FROM SOMEPLACE NO ONE EVER HEARD OF...
WASN'T THERE AN OLD MAN LIVING THERE, TOO?
EVEN THOUGH I LET HER IN JUST FOR FUN, SHE COULD TURN INTO LOTS OF TROUBLE IF I'M NOT CAREFUL.
THE SEARCH FOR KURA'S MISTRESS HAS GOTTEN SO INTENSE.
I SHOULD PROBABLY FORGET ABOUT TAKING IN KAGUYA AND MAKING HER USEFUL.

SAMIE...
SAMVIVRE...
...ARE YOU LISTENING?
I'VE COMMITTED A CRIME THAT I CAN'T REALLY TALK ABOUT.
IT HAS TO DO WITH...
THAT THING DOWN-STAIRS.
WHY IT IS THERE?
YOU MUST NOT LOOK FOR IT.
YOU MUST NOT THINK ABOUT IT.

YOU WERE BORN INTO THIS WORLD AND YOU WILL NEVER LEAVE IT
YOU MUST NEVER FORGET THAT...
LET MY DEATH BE A SECRET AND DO NOT LET ANYONE INTO THIS CASTLE.
WHATEVER YOU DO OBEY THAT LIVE IN SECRET DIE IN SECRET THAT'S JUST THE WAY IT MUST BE!

HEY
HEY
YOU!
OH.
...

THINK OF THIS PERSON AS YOUR ENEMY.
DO YOU WANT TO BE THE EMPEROR OF GOD'S GIRL?
HOW 'BOUT IT?
LOOK AT WHAT THEMEE IS COMING TO. THEY IS ALL THAT MATTERS.
HEY, WHERE ARE YOU FROM?
WHO ARE YOUR PARENTS?
WOW! EVEN THROUGH YOUR HOODED CAPE, I CAN SENSE YOUR BEAUTY.
AND WITHOUT KNOWING THE PERSON AT ALL, THEY SLAP ON A PRICE TAG...
I BET THEY SET A HUGE KICKBACK, TOO...
HEY! WHY DON'T YOU TRY TALKING?
I HATE HOW PEOPLE TRY TO MAKE MONEY OFF EACH OTHER. WITH ONE LOOK, THEY DECIDE WHETHER YOU'RE BEAUTIFUL OR NOT.
THEY'RE OFFERING A HUGE REWARD!!
LOOK!
SEE THE NOTICE?
HEY! CAN YOU GIVE ME A BREAK?

!
HOW WHAT...
FINALLY A PUBLIC ANNOUNCEMENT!!
EH?
DID YOU SEE?
IT'S FROM THE SEVENTH WORLD, RIGHT?!
THEY WANT A GIRL ALL RIGHT
BUT I DON'T THINK THEY'RE LOOKING FOR ANOTHER MISTRESS FOR THE EMPEROR.

HUH?
WHAT?
HUH?
BUT..
YEAH
WHAT'S GOING ON!
WHAT?
WHA-
WHAT IS THIS?

...EVEN IF THINGS AREN'T PERFECT, THERE'S REALLY WONDERFUL PEOPLE...
A BOY. HE WAS COVERED WITH CUTS AND BRUISES, SO THE REACHED OUT HIS HAND TO HELP ME...
I WANT TO BE ABLE TO PROTECT THEM!
BUT I WANT TO BE STRONG
..BUT..
I'M SO LONELY,
I FORGET WHAT I'M TRYING SO HARD FOR...

...?
WHAT IS IT...?
SOMEONE IS IN THERE
HUH?

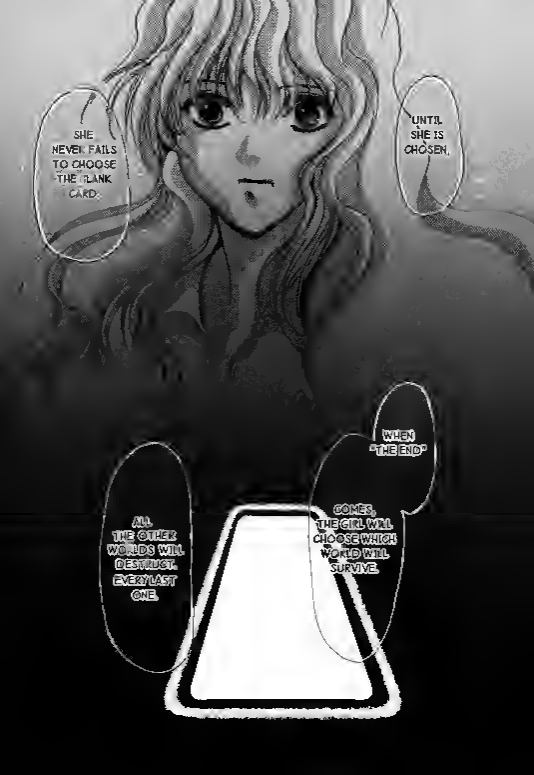
UGH...
WHA?
...IT'S DAYTIME.
HERE'S SOMETHING I FORGOT TO TELL YOU.
MY NAME IS SHIINA MORU SANYVIRE.
BUT BEFORE WE GET TO THAT,

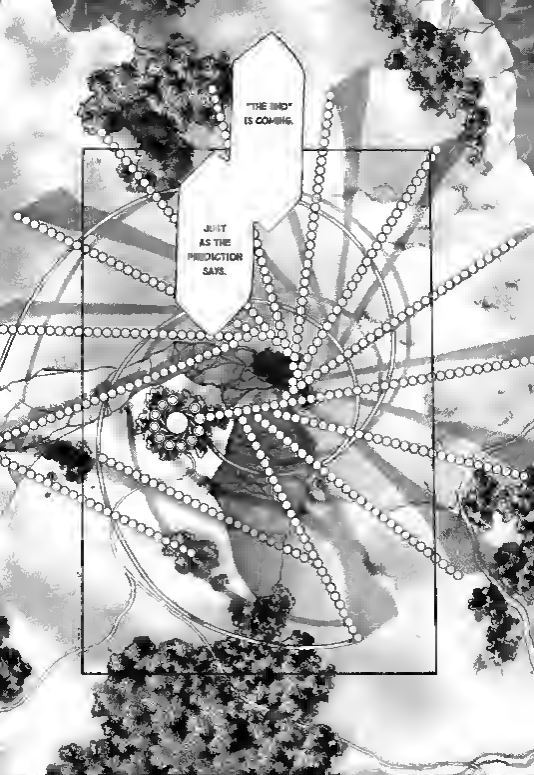
ぱあ
OH!
SHE TOLD ME HER NAME!
EAMES
THAT'S SO CUTE!
I'M GOING TO TELL YOU WHAT I FORGOT TO MENTION.
RIGHT NOW, SPACE IS ON THE BRINK OF DESTRUCTION.
IT'S HARD TO PRONOUNCE, SO MY FATHER ALWAYS CALLED ME EAMES!
YOU CAN CALL ME THAT. IT DOESN'T REALLY MATTER.
声が出ない
SHE HAS A FEVER SO SHE CAN'T TALK

THERE'S A PART OF THE ORBIT OF THE SPACE DIMENSION SUPPOSEDLY RUNNING PARALLEL TO OURS,
WHY YOU ASK?
AND SOON THIS AREA OF THE WORLD WILL COLLIDE WITH IT
IT HAS TO DO WITH ARCIENT AND GEO'S THEORY OF "THE END"

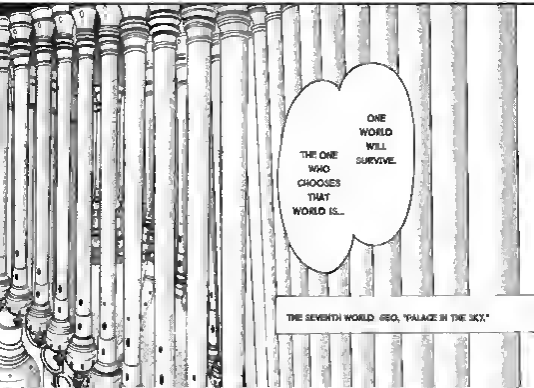
"THE END."
KABUTO...
A YOUNG BLACK HAIRED BLUE EYED GIRL...
BUT ACCORDING TO ANCIENT THEME IS A LEGEND PROPHESIZING RESCUE.
GEO ALSO BELIEVES IN IT.
OTHER WORLDS BELIEVE SOME PARTS AND QUESTION OTHERS. EVERYONE'S DIFFERENT.

I TURNED THESE CARDS OVER. WHY DON'T YOU SHUFFLE THEM?
HEY
I USED TO DO THIS WITH MY MOTHER.
HMM, NOW LET'S SEE...
THAT GAME...
AFTER YOU SHUFFLE,
CHOOSE ONE.
CARDS...
THERE'S ONE YOUNG GIRL...
WASN'T IT
I WAS TALKING ABOUT THE RESCUE IN THE LEGEND

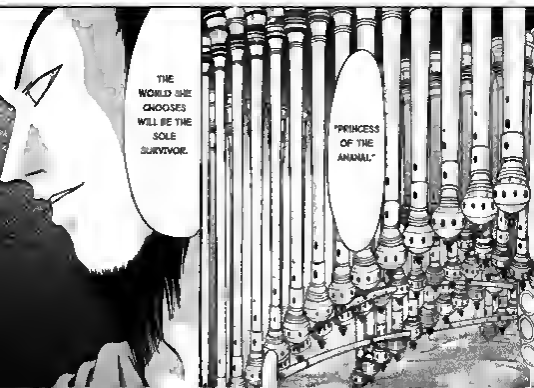

SHE NEVER FAILS TO CHOOSE THE BLANK CARD.
UNTIL SHE IS CHOSEN.
WHEN "THE END" COMES, THE GIRL WILL CHOOSE WHICH WORLD WILL SURVIVE.
ALL THE OTHER WORLDS WILL DESTRUCT. EVERY LAST ONE.


"THE END" IS COMING.
JUST AS THE PREDICTION SAYS.

THE SECOND FINAL RESULTS WERE SENT OUT
ALL OF THE WORLDS WILL COLLIDE AND THE EARTHS WILL DESTRUCT


ONE WORLD WILL SURVIVE.
THE ONE WHO CHOOSES THAT WORLD IS...
THE SEVENTH WORLD GEO, "PALACE IN THE SKY."

THERE WILL BE NOWHERE TO ESCAPE.
WE KEEP GETTING CLOSER TO THE COLLISION.


THE WORLD SHE CHOOSES WILL BE THE SOLE SURVIVOR.
"PRINCESS OF THE ANIMAL."

THIS ONE WORLD WILL BE OUR EMPIRE.
AND SHE...
...WILL DEFINITELY BE UNDER MY RULE.

SHE CHOOSES A BLANK CARD UNTIL SHE IS CHOSEN.
AND "THE CHOSEN PRINCESS."
"PRINCESS OF THE ANANAS!"
I NEVER THOUGHT I WOULD GET TO SEE THE REAL THING.
PRINCESS KAGUYA?
SHES TRYING TO SWIPE MY TITTIE GIRL.
あせ あせ
もっと→
イヤラシイコンニャク

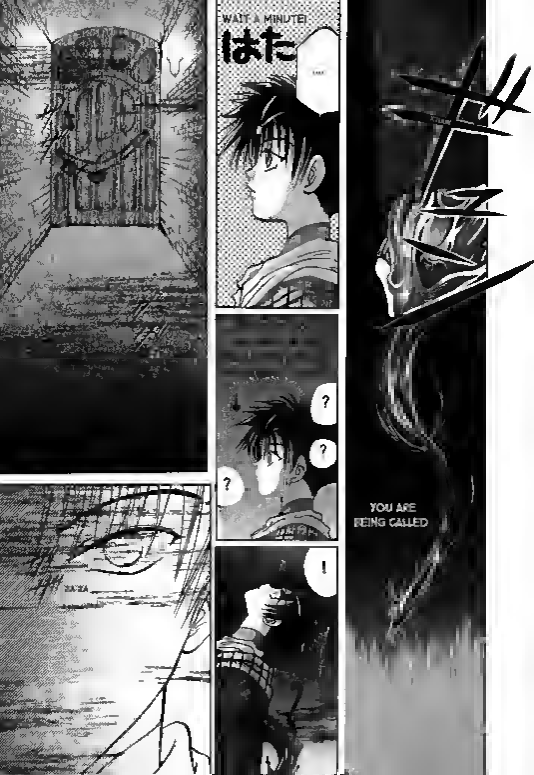
WHITE!
IT'S BLANK!
IT'S WHITE!
..TOTALLY BLANK!
BUT...
...
WANT TO GIVE UP?
PANT

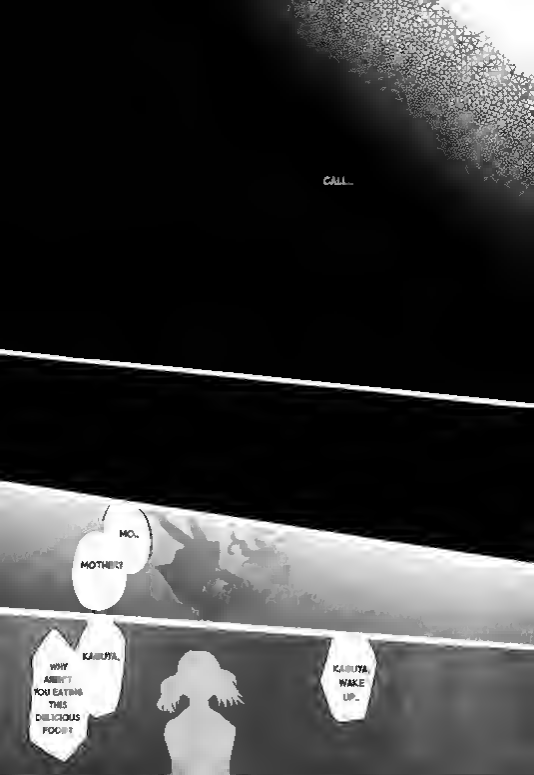
ぱく ぱく
.....
NO! I CAN'T BE! I DON'T REMEMBER! I'M NOT THE ONE!
A HAND FROM THE HEART
THERE'S A FIVE HUNDRED MILLION KUN* REWARD FOR YOU
A HUNDRED PEOPLE FROM YOUR CAPTOR'S PLANET WILL BE OFFERED EXTERNAL CIVIL RIGHTS IN GEO
AND OUT OF 500 000 TAROT CARDS
KAGUYA PICKS THE ONLY BLANK ONE IN THE DECK.
EVEN IF YOU DID IT A HUNDRED TIMES...

CAN ANYONE ELSE DO THAT?
THE WHOLE TOWN IS GOING CRAZY. YOU'RE AS VULNERABLE AS A BABY RABBIT IN THE FOREST
BLAM
BLAM
BLAM

ブルルッ
HAIRJA?
WHAT'S WRONG?
WHY ARE YOU SO EXCITED?
WHAT'S OVER THERE?
!?
WAS THERE SOMETHING UNDER GROUND?

ZAZA
ZAA
ZAA


WAIT A MINUTE!
はた
?
?
?
!
YOU ARE BEING CALLED


CALL...
MO..
MOTHER!
KAMUYA,
WHY AREN'T YOU EATING THIS DELICIOUS FOOD!?
KAMUYA, WAKE UP..

THIS FOOD..
WHAT?
CAKE, CAKE,
AND MORE CAKE!
WOW!
NO I LOVE IT!
WHO ME?
I THOUGHT YOU DIDN'T LIKE CAKE.
ONLY ONE NOW..
IT'S ALL FOR YOU. SO PICK THE PIECE YOU WANT..
GOOD

OH, WHEN DID I DOZE OFF?
VANILLA CUPCAKE... CHIFFON CAKE... CREME BRULEE... SWEET POTATO PIE...
STRAWBERRY SHORTCAKE... CHEESECAKE... TARTS...
WHAT AM I EATING IT IS A DREAM!
IT'S LIKE A DREAM.
CHOCOLATE CAKE...
LAYER CAKE...
SHOULD I HAVE SHORTCAKE?
I DON'T KNOW
WHICH ONE TO PICK.
THERE ARE WHOLE STRAWBERRIES.
POKE
IS IT STRAWBERRY SEASON?
WHAT A BIG STRAWBERRY!!

...!!
HMM..
...MMM!
SPLASH
OH!!
YOU CHOSE, HUH?
WHO WAS THAT?

YOU DIDN'T CHOOSE MY WORLD. I TOLD YOU...
...ALL THE PEOPLE WHO AREN'T CHOSEN ARE DOOMED TO DIE!
RAMEN
IT'S TOO LATE...
RAMEN
STUPID GIRL!

HOW SAD!
YOU'RE COLD-BLOODED!
YOU DIDN'T EVEN CHOOSE YOUR FAMILY'S WORLD?
MURDER!
RUMBLE
YOU MURDERED ALL OF US!

YOU DESTROYED EVERYTHING!
HUNDREDS OF MILLIONS OF PEOPLE DIED AT THE WISH OF THIS LITTLE GIRL.
IT'S YOUR FAULT!
YOU THREW OUR LIVES AWAY--
YOU LEFT US ALL TO DIE!
AAAAAAAAGH!
DIDN'T YOU FICK US?

I DON'T KNOW WHAT YOU'RE TALKING ABOUT!
NO! STOP IT!
IT'S NOT TRUE!
SOMEONE LIKE YOU...
WHAT RIGHT DO YOU HAVE TO CHOOSE?
HOW COULD YOU NOT KNOW?
MY THROAT HURTS
I'M NOT CHOOSING ANYONE OR ANYTHING!
WHAT ARE YOU TALKING ABOUT?!
I DON'T KNOW!

I COULD NEVER...
...DO A THING LIKE THAT!

O S THE

IT'S YOU...
YOU'RE ALIVE!
DID I CHOOSE...

MY THROAT HURTS.

IT'S JUST A DREAM.
I KNOW IT!

I MEAN, I HAVEN'T...

I HAVEN'T CHOSEN ANYTHING YET
IT'S SO SAD
IS IT ITS A DREAM WHY AM I SO SAD?

YOU'RE A FOOL.

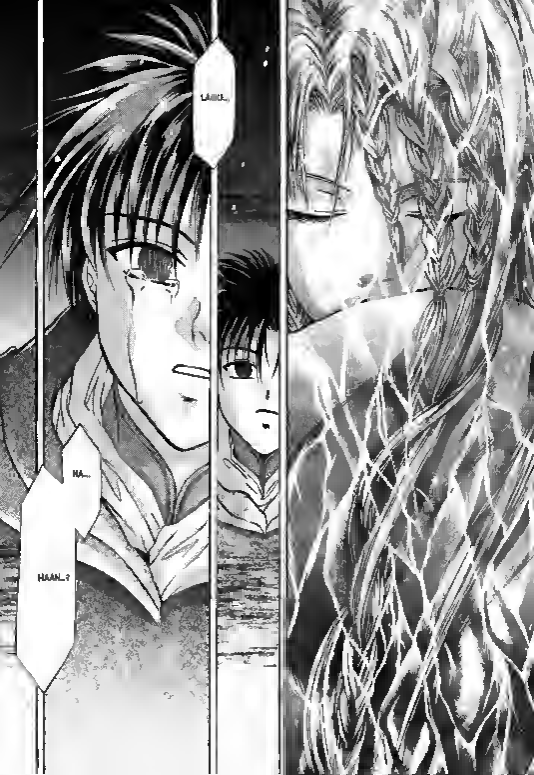
WOW!
SOMETHING'S IN HERE. WHAT'S THAT SOUND?
WHAT IS THAT? A FIRE?
IT HURTS...

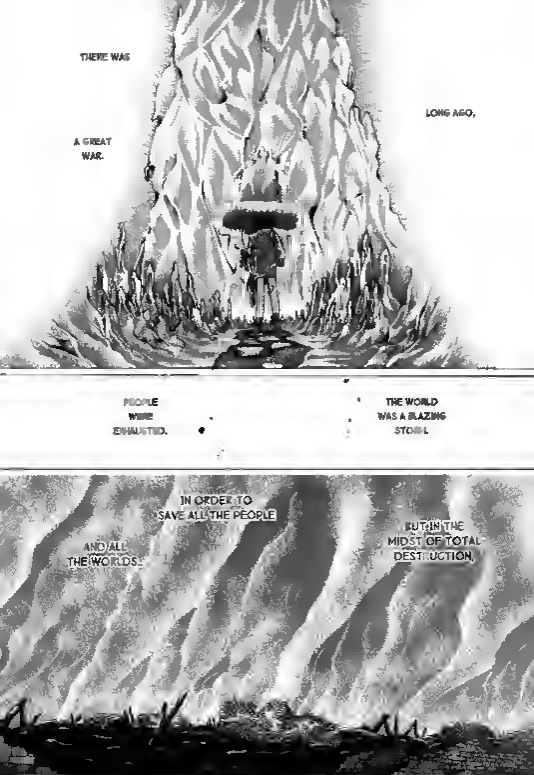
"THERE ARE FIVE KNOWN "LIVING WEAPONS" THE ORGANIC GOLD,
LUNATO MERCURY ZENITH GEO,
GEO-PYRO GATE,
AND THE NUKESLIGHT
KCHUNG
CALLING...YOU
PYRO...

HEHE.

SOLID.

LAURA...
HA...


SAIKI...
HA...
HAAN..?

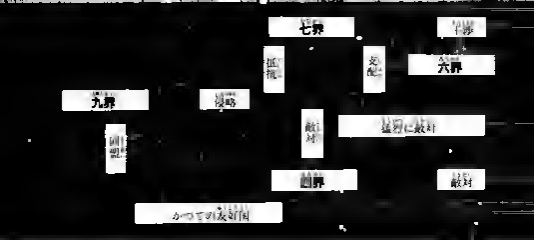

THERE WAS
A GREAT
WAR.
LONG AGO,
PEOPLE
WERE
EXHAUSTED.
THE WORLD
WAS A BLAZING
STORM.
IN ORDER TO
SAVE ALL THE PEOPLE
AND ALL
THE WORLDS,
BUT IN THE
MIDST OF TOTAL
DESTRUCTION,

THERE ARE
LEGENDARY TALES ABOUT
THE MEN WHO FOUGHT
TOGETHER.

THREE HUNDRED AND THIRTY YEARS AGO...
ON THE SASARA PLAIN IN THE FIFTH WORLD.
ARE YOU SERIOUS?
THIS IS A MIRACLE.
WHAT A SURPRISE TO SEE YOUR FACES. IT'S QUITE A LINEUP!
HONESTLY I NEVER THOUGHT THE WHOLE TROOP WOULD UNITE.
THAT'S WHY YOU CAME, ISN'T IT?
THAT'S HOW DEEP THE FEAR OF THE END OF THE WORLD IS.
ONE OF THEM IS SLEEPING, BUT

THE NINTH WORLD'S SEBELUS VAL LABUNAHAAK.
THE SEVENTH WORLD GEO'S FIELD OPERATIONS OFFICER KAIRA HIDDEN.
EIGHTH WORLD
CIRCUMSTANCES BEGUN, WITH OTHER COUNTRIES BROKEN OFF FROM TO DESTRUCTION
NINTH WORLD
CORRESPONDENCE BETWEEN EACH SEPARATE STATE OF THE FIFTH WORLD HAS LARGELY BROKEN UP. THEY DON'T SUPPORT ANY ONE WORLD- THEY'RE NEUTRAL.
THANK YOU FOR GATHERING UNDER THESE CIRCUMSTANCES.
THESE ARE THE OWNERS OF THE "LIVING WEAPONS."

THE EIGHTH WORLD, ASURAITSU'S BISHOP, ZOU.
THE SECOND WORLD, ASU'S PRINCE SHIJI.

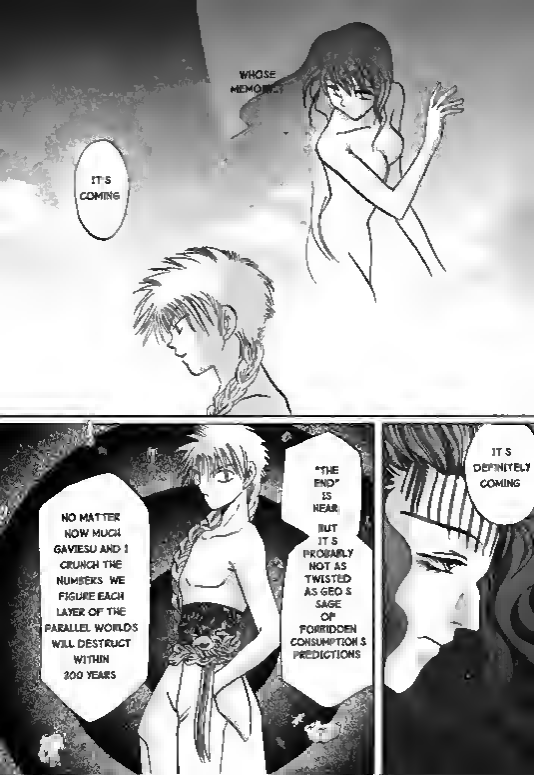

七界
干渉
六界
支配
孤独
九界
侵略
敵対
協同
敵対
協同に敵対
四界
敵対
かつての友好国

WHO'S SHE CALLING "BABY"?
I FEEL SORRY FOR HIM
DON'T FORGET ME, BABY! I'M HERE TOO.
WHAT ABOUT THE MALE SAGE OF THE FORBIDDEN SHOOTING STAR, GAVIESU?
I'M THE SAGE OF THE FORBIDDEN SHOOTING STAR, GAVIERA HIKA. NICE TO MEET ALL YOU HUNKS!
OH MY!
THAT'S RUDE!
I AM A MAN!
GULP
GASP
THAT SHOULD SHOW THOSE RELIGIOUS TYPES!
EH?
DON'T YOU THINK A "RA" SOUNDS BETTER AT THE END OF MY NAME THAN A "SU"?

UNITED STATES
C'MON GUYS..
I'VE NEVER HAD TO FIGHT A TRANSVESTITE ON THE BATTLEFIELD BEFORE.
I PREFER WOMEN, BUT I'LL TAKE WHATEVER HE'S GOT!
I WOULDN'T DREAM OF IT!
WHY SHOULD I?
I'M NOT YOU, AM I?

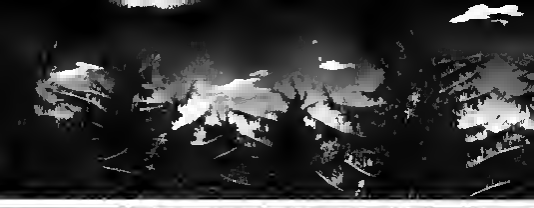
..AT ME LIKE THAT ONCE MORE?
WANT TO LOOK..
!!
FIGHTING IS USELESS.
I'LL ASK YOU AGAIN.. WHY ARE YOU ALL HERE?
ARE YOU FIGHTING OVER A GIRL OR SAVING THE PEOPLE?
KNOCK IT OFF.
WHAT DID YOU ALL COME HERE FOR?
DID YOU
OH, IS THAT AN ORDER?

IS THIS THE ANCIENT S PROPHECY OF...
"THE END"?
THIS IS...


WHOSE MEMORY?
IT'S COMING
NO MATTER HOW MUCH GAVIESU AND I CRUNCH THE NUMBERS WE FIGURE EACH LAYER OF THE PARALLEL WORLDS WILL DESTRUCT WITHIN 300 YEARS
"THE END" IS NEAR
BUT IT'S PROBABLY NOT AS TWISTED AS GEO'S SAGE OF FORBIDDEN CONSUMPTION'S PREDICTIONS
IT'S DEFINITELY COMING

...ABOUT "THE CHOSEN PRINCESS" WILL COME TRUE WON'T IT...?
IF THAT'S THE CASE,
GEO'S PREACHING...
I DON'T UNDER-STAND...
...A BATTLE
WILL INTENSIFY THE MADNESS
BUT THAT'S...
IF...
THE LEGEND IS TRUE,
ONLY ONE WORLD SURVIVES.
IF ONLY SHE WOULD APPEAR...
IF IT'S TRUE THAT "ONLY ONE WORLD CAN SURVIVE..."

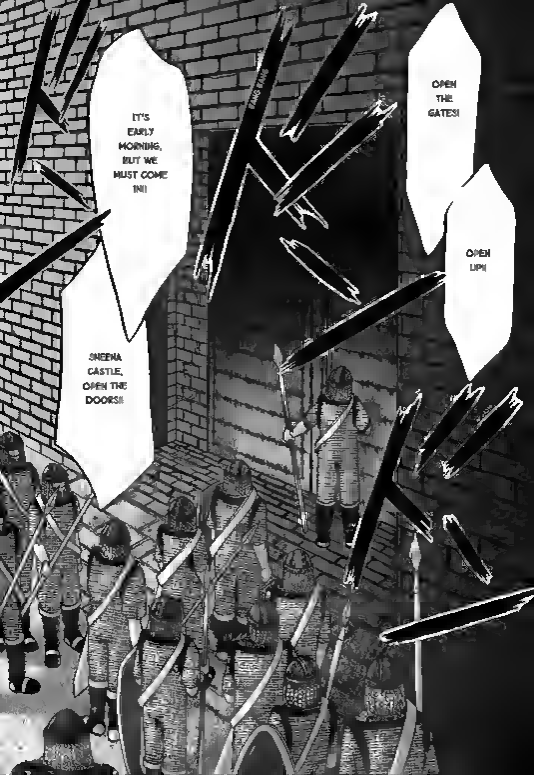
I'D LIKE TO MAKE THAT POSSIBLE.
SHE MAY STILL BE ABLE TO HELP US.
WE STILL HAVE TIME!
THAT'S WHAT I WANT ALL OF YOU TO USE YOUR LONG LIVES AND SPECIAL POWERS FOR.



THE CHOSEN PRINCESS WILL BE HEARTBROKEN.
WHAT ARE YOU TALKING ABOUT?
COUNT ME IN.

IF YOU WERE THE ONE WHO HAD TO CHOOSE A SINGLE WORLD,
AND HAD TO SEE EVERYONE ELSE DIE, I KNOW YOU'D BE GOING CRAZY, TOO.
DO YOU THINK IT'S OKAY TO LET ONE YOUNG GIRL CARRY ALL THAT WEIGHT ON HER SHOULDERS,
AND NOT SAY A WORD ABOUT IT?
WHO ARE YOU?
WHO ARE YOU?
I KNOW THAT VOICE!!!
I THOUGHT I HEARD IT BY THE LAKE...
THAT'S IT. THAT TIME...

KAGAMI,
YOU DON'T BELONG TO ANY OF THE WORLDS.
YOU'RE OWNER OF THE...
...ORGANIC GOLD.
WHERE DID THIS MEMORY COME FROM
KANG
IT HURTS.
...WHAT?


IT'S EARLY MORNING, BUT WE MUST COME IN!!
SIGENA CASTLE, OPEN THE DOORS!!
OPEN THE GATES!
OPEN UP!!

BANG
BANG
BANG

OPEN THE GATES!!
OPEN THE DOORS NOW!!
!
ガチッ
KASH
ガチッ
KASH

WHY ARE THEY HERE?
IT'S TERENEE'S ARMY.
OH NO
IT'S TOO SOON FOR THEM TO COME LOOKING FOR THE GIRL.
AT LEAST THEY CAN'T BREAK DOWN THE DOORS.
HANNA, COME ON, GIRL!

WHAT ARE YOU DOING?
GET AWAY FROM THE WINDOW!!
OH, KAMEI...
I THOUGHT I HEARD A VOICE JUST NOW...SO I THOUGHT I'D LOOK.
WHOA!
I'M...
I'M GLAD YOU'RE SO FAST! YOU REALLY SAVED ME!!

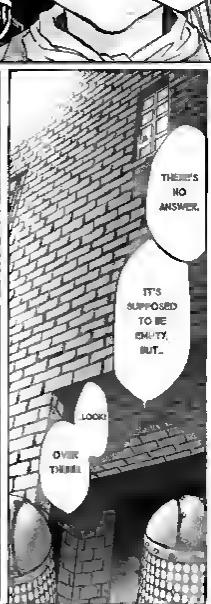
CLEAN UP THIS ROOM REMOVE EVERY STRAND OF HAIR THAT MAY HAVE FALLEN AND ERASE ANY TRACE OF YOU EVER BEING HERE.
PUT ON A COAT
AND GET READY TO RUN AWAY FOREVER.
DON'T LET YOURSELF BE SEEN!
STAY AWAY FROM THE WINDOW!
IF YOU DON'T WANT TO BE CAPTURED DO WHAT I SAY
THE ARMY IS OUTSIDE.

WOW
HOW DO I LOOK?
YOU LOOK HAND SOME.
EITHER WAY YOU LOOK GOOD
YOU LOOK LIKE A PRINCE AND A PAUPER!
EVEN NOW?

WHAT ARE YOU CRYING ABOUT? THAT'S RUDE.

WHAT'S THE MATTER, SOLDIER?
IT'S SO EARLY

DO YOU LIVE IN THIS CASTLE?
YES. I BEGAN WORKING HERE AS A SERVANT LAST YEAR.
THE MASTER AND THE LADY ARE OUT. THEY WON'T BE BACK UNTIL TOMORROW.


THERE'S NO ANSWER.
IT'S SUPPOSED TO BE EMPTY, BUT...
LOOK!
OVER THERE.

I WAS TOLD YOUR MASTER ALWAYS HAS A STABLEMAN OUT HERE..
YES.
ARE YOU ALONE RIGHT NOW?
FIRST OF ALL,
I'VE BEEN GIVEN STRICT ORDERS NOT TO LET ANYONE INSIDE UNTIL MY MASTER RETURNS.
I
DID YOU HEAR ANYTHING STRANGE LAST NIGHT?
BUT NOW THAT YOU MENTION IT, I DID HEAR SOMETHING. IT SOUNDED LIKE THE CARETAKER'S HORSE...
AS FOR LAST NIGHT, I WENT TO SLEEP EARLY.
I KNOW YOUR MASTER ISN'T HERE, BUT WE MUST COME IN AND TAKE A LOOK!
LAST NIGHT, THERE WAS AN ATTACK ON SOME MIGRANT REFUGEES IN THIS AREA. WOMEN AND CHILDREN WERE KILLED.

IT'S ABOUT THOSE PEOPLE.
AIR
MIGRANT... REFUGEES?
I UNDERSTAND. I'LL BE RIGHT DOWN.
DON'T YOU?
YOU KNOW WHAT THEY'RE TALKING ABOUT.
TELL ME ABOUT IT LATER. COME WITH ME!

WHOA...
AT THE FIRST CORNER TURN LEFT AT THE NEXT CORNER, TURN RIGHT. AFTER THAT, TURN LEFT AGAIN AND THERE'LL BE A LOCKED DOOR. WAIT THERE!
GO ALL THE WAY DOWN THE STAIRS AND THERE'S A LARGE OPEN AREA. FOLLOW ALONG THE LEFT WALL.
IT'S A HIDDEN PASSAGE.
YOU GOT IT. IT'LL BE COLD DOWN THERE, BE CAREFUL!
OKAY.
FOLLOW ALONG THE LEFT WALL, TURN LEFT, RIGHT, AND LEFT. IF YOU MAKE A MISTAKE, I WON'T FIND YOU.
OKAY OKAY ALONG THE WALL ON THE LEFT. TURN LEFT. TURN RIGHT. TURN LEFT AND THEN WAIT. RIGHT?

THANK YOU..
BUT, UM..
YOU'RE GOING TO HELP ME, RIGHT?
ARE YOU SAYING YOU'RE NOT GOING?
WH-
WHY NOT?
WELL..
I DON'T KNOW..
YOU COULD..
..TRAP ME IN THERE, SELL ME, AND GET A BIG REWARD BUT..
YOU DON'T SEEM LIKE THE TYPE.
I DON'T?
YOU'RE RIGHT..

I'M NOT AFTER THE MONEY
BUT...
...THEN AGAIN THERE'S NOT MUCH I REALLY WANT
BAMBI...
WAIT--
THERE'S NO TIME.

SORRY..
..TO HAVE KEPT YOU WAITING
THE ONLY PEOPLE WHO LIVE HERE ARE MY MASTER AND HIS ONE DAUGHTER.
THE SERVANT AND THE STABLEHAND. IT'S JUST A SMALL CASTLE.
THIS ROOM IS JUST FOR SHOW WHEN WE HAVE GUESTS.
IT'S TOO LATE.
THE ONLY THING I CAN DO IS PRAY THAT THESE GUYS ARE TOO FAT
EEK!

I ALWAYS WONDERED HOW THINGS CAME TO THIS.
BRRRR
IT'S DARK AND COLD SOMEONE HELP—
AT THE FIRST CORNER, TURN LEFT...
KEEP STRAIGHT
AND THEN IT WAS STRAIGHT
HUH?
IT WAS A QUICK LEFT IS THIS LEFT?
AND THEN... I THINK
NEXT CORNER IS RIGHT,

THERE ARE...
DOORS, BUT...
THEY'RE OPEN, SAMEI.
WHAT'S THIS?
MY HEART'S POUNDING!

MAYBE IF I KEEP ON GOING
I'LL GET TO THE DOORS BAMF! WAS, TALKING ABOUT...
HMMM.
I'M SO NERVOUS.
WHOA...
THINK.

OVER THERE...
THERE'S SOMEONE OVER THERE.

WHERE AM I?
ZAA
THE DARK, DARK
BOTTOM OF THE OCEAN.
ZAA ZAA
THE BOTTOM
OF THE OCEAN.

I CAN'T ERASE THIS IMAGE FROM MY MIND.
YOU CAN SEE THE FLAME EVEN THROUGH THE WATER.
WHO'S-
WHO'S CRYING?
OH, SIBUL
IT'S YOU.

LAGUNA...!

WHERE-
WHERE AM I?
THE ORB IS PULSATING.
LAGUNA...
WHERE IN THE WORLD AM I?
HE'S TRYING TO SAY SOMETHING.
I'M SORRY.
I CAN'T UNDERSTAND, PYRO.

WHAT ON EARTH AM I?
THIS BODY.
I'M SORRY, GOLD.
I CAN'T HEAR YOU, EITHER.
STEP
STEP

WHO?

AM I CRAZY?
WAS HE JUST TALKING?
UM.
UM.
WHAT? WAIT!
HOW DID YOU..?
WHA..?
THE-
THE DOLL?
KAGUYA?
OH!
RUN!
LUMM.
UH..
I REMEMBER HOW
ISN'T YOUR NAME KAGAMI?

WAIT. WHAT AM I SAYING? THAT WAS ALL A DREAM RIGHT? I'M LOSING IT!
EVEN SO, I POINTED A FINGER AT SOMEONE.

...
HMMM.

I DON'T SEE ANYTHING OUT OF THE ORDINARY HERE.
THEY TOLD US SOMETHING TERRIBLE HAPPENED IT WAS PROBABLY JUST A GROUP OF BANDITS--
THERE'S BARELY ANY SIGN OF HUMAN EXISTENCE HERE.
OKAY, MEN. LET'S MOVE OUT!
BY THE WAY..
I HEARD THE GIRL LIVING IN THIS CASTLE IS VERY BEAUTIFUL.
IS THAT TRUE?
HUH?

FOR A YOUNG SERVANT, YOU HAVE BEAUTIFUL EYES.
YOU KNOW
IT'S SO DARK IN HERE, YOU CAN'T REALLY TELL.
REALLY?
BUT SHE LOOKS LIKE AN AVERAGE GIRL TO ME.
I'M USED TO HER.
I'M ACTUALLY A DISTANT RELATIVE OF THEIRS BUT I'M TOLD OUR EYES ARE SIMILAR.
I WONDER IF MY MASTER'S DAUGHTER THINKS SO, TOO.
REALLY?
LET'S CHECK THE CARRIAGE AGAIN, MEN.
I'LL LET YOU ALL HAVE A SIP IF YOU'RE GOOD
IT'S TOO BAD THE GIRL WHO LIVES HERE WASN'T HOME.
THE SERVANT BOY GAVE ME SOME WINE!

PTOOEY!

THIS MUST BELONG TO SOME WOMAN.
WHERE DID THESE THINGS COME FROM?
THEY AREN'T FROM TERRENEE...
HEY GUYS!!
OVER HERE!!

FINALLY...
AT LAST, WE MEET AGAIN.
IT'S BEEN A WHILE.

IT FEELS SO FAMILIAR
DO I KNOW HIM?
I WONDER WHY?
I SEE HIM IN MY DREAMS.
DO I KNOW YOU?
UH-HUH.
I ALWAYS...

HE'S...
ALWAYS IN MY DREAMS
YOUR LEFT HAND IS...
BUT YOU'RE USING IT...
ARE YOU THE ONE WHO REACHED YOUR HAND OUT TO ME?
UH-HUH.

I WAS CRYING AND YOU HELPED ME UP
YOU WERE ALL COVERED IN CUTS AND BRUISES,
BUT YOU STILL HELPED.
AND...
...SINCE THEN,
THAT'S WHY I DECIDED TO BECOME SOMEONE PEOPLE WILL TRUST
FOREVER.

IT'S TRUE...
YOU'RE ALWAYS SMILING!
IS THAT ALL YOU DO?
IT'S HER.
IT'S THAT SMILE.

IT LOOKS LIKE WE'RE OUT OF TIME.
HUH
はっ
WELL,
I DON'T KNOW. I THINK EVERYONE IS LOOKING FOR ME, BUT...
I DON'T KNOW. I WAS BROUGHT HERE SUDDENLY.
WHO ARE YOU?
WHO ARE YOU?
WHAT WOULD ARE WE IN? WHAT'S GOING ON?
IS IT NORMAL TO HUG LIKE THIS?
WE ARE IN... LET'S see...
ZAA ZAA. ZAA. ZAA.

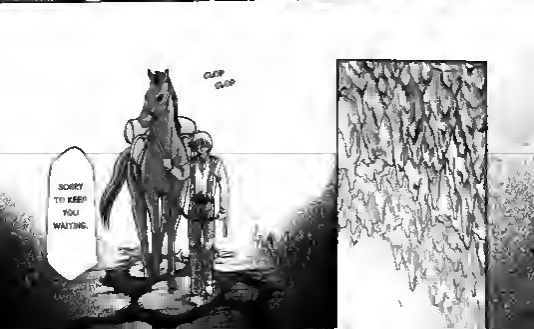
PLEASE!
DON'T GO!
ZAA ZAA
PLEASE!
DON'T GO!
I DON'T KNOW WHAT TO DO!
I'M SORRY.
BUT WE'LL DEFINITELY MEET AGAIN.
I'M ALIVE, AND I'LL BE BACK TO PROTECT YOU.
OKAY KAGUYA?
I DON'T KNOW WHAT THE WORLD IS LIKE AND WHAT IT HAS BECOME, BUT...

BUT NO MATTER HOW MUCH THE WORLD HAS CHANGED,
YOU SHOULD KNOW THAT THERE IS SOMEONE YOU CAN TRUST.
MEISHIE LARACOTTE OF THE FIFTH WORLD AND OWNER OF THE LUKATO MERCURY, THE MAD PRINCE SEEU.
...?!
I MUST FIND HIM...

KA-
KAGAMI...

I WAS GIVEN AN ORDER... BUT SHE SAW ME...
TAP TIP
TAP TIP
IT'S OKAY
I'D BETTER HIDE...

I'M SORRY
YOU DON'T HAVE TO HIDE FROM ME.
REALLY...
WHAT ARE YOU?
WHAT ARE YOU?
I WONDER...


CLIP CLOP
SORRY TO KEEP YOU WAITING.

HADJA'S SMART. BUT IT WAS TOUGH TRYING TO GET HER TO WALK DOWN THE PASSAGE.
RAMIEL!
WHY ARE THE DOORS OPEN?
WHAT...
...IS THAT?
NOW DID YOU GET IN HERE?
UMMM,
HE'S...
I KNOW THAT FACE.
I'VE SEEN IT IN MY DREAMS.
WHAT?

IN ANY CASE,
JUST GET ON THE HORSE. YOU'RE WEAK AND CAN'T WALK FAR.
UH
OKAY
AAAH!

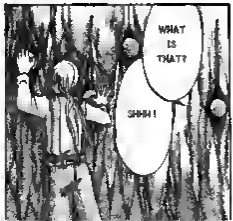
WHO IS THAT?
WHAT HAPPENED TO HIM? I DIDN'T WANT TO LOOK, BUT..
I THINK HE'S TOAST
I DON'T KNOW
WHAT'S INSIDE THE SACK?

IT'S STRAIGHT UP AHEAD. IS THAT THE WAY OUT?
YEP.

TO THE OTHER SIDE OF THE LAKE. WE'RE BENEATH THE LAKE.
WHERE DOES THIS ROAD LEAD?

OK
TO THE KNIGHT THREE TIMES.

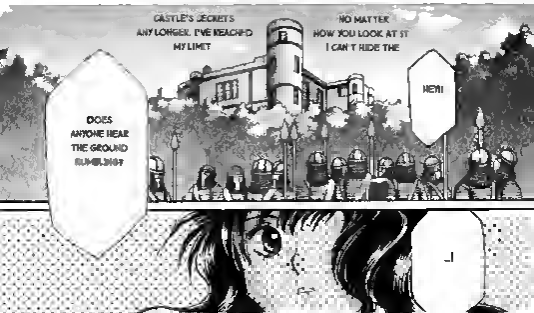
WHAT...?
WOW!
THIS HORSE IS REALLY TALL!
I'M SCARED, IT'S HIGH!
KAGUYA ...


WHAT IS THAT?
SHHH!

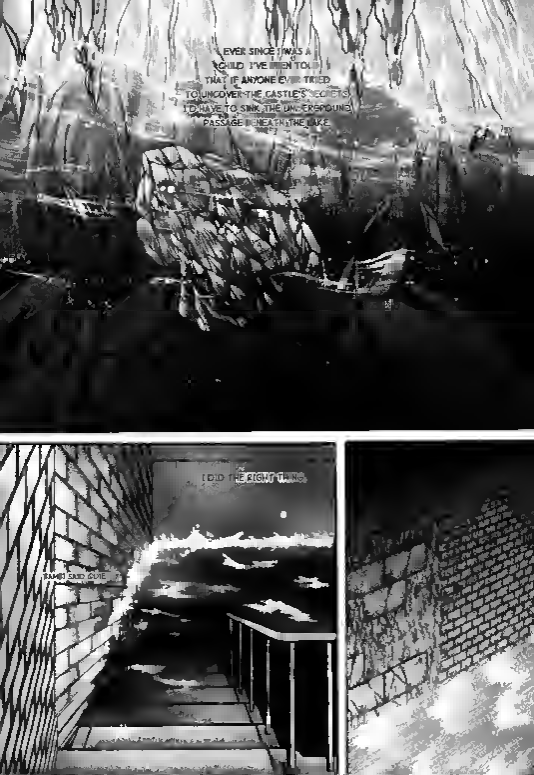
TO THE LEFT THREE TIMES, AND RIGHT FOUR...
TRUMP TRUMP
BRAK

RAHMAAN WHOOOSH
RAHMAAN WHOOOSH
NO ONE'S AROUND TO SEE...

GUSHUSH


CASTLE'S SECRETS ANY LONGER. I'VE REACHED MY LIMIT
NO MATTER HOW YOU LOOK AT IT I CAN'T RIDE THE
HEY!!
DOES ANYONE HEAR THE GROUND RUMBLING?
...!

SINCE THIS PASSAGE RUNS UNDER THE BOTTOM OF THE LAKE, IF THE ROOF STONES FELL, THE WATER FROM THE LAKE WOULD COME RUSHING DOWN!
DON'T WORRY
IT'S NOT ALL YOUR FAULT..


EVER SINCE I WAS A
CHILD, I'VE BEEN TOLD
THAT IF ANYONE EVER TRIED
TO UNCOVER THE CASTLE'S SECRETS
TO DRAIN THE UNDERGROUND
PASSAGE NEAR THE LAKE
I DID THE RIGHT THING
RANDI AND DUKE

THE MAN EMBEDDED IN THE ICE WAS ONE OF THE MEN WHO APPEARED IN MY DREAMS.
IT WAS THEN THAT I FINALLY REALIZED...

THAT WAS ALL I COULD ASK.

EVEN THOUGH...

...ON THE OTHER SIDE OF THOSE DOORS,
I KNOW THERE IS A WORLD BREWING WITH TURMOIL.
BUT I KNOW I'VE GOT TO OPEN THOSE
DOORS BY MYSELF, WITH MY OWN TWO HANDS.

PLANET LADDER 2

Help! In the blink of an eye, my life has changed forever: one moment I am home safe in my bedroom, and the next, I am abducted by a crazy sorcerer and whisked away to another planet. I have no idea where I am or what I'm doing here, but I sure miss my mom, dad, and brother, and I'm not sure I'll ever see them again. People tell me I'm a princess—that I have the power to crush any world I wish. Yet, who do I believe or trust when my own world has been altered beyond my control?

Teens 13+

Native Manga

READ RIGHT TO LEFT

DRAMA | FANTASY | SHOJO

ISBN: 978-1-61655-432-0

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